THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4959. *Thursday, Nov.* 9, 1837 *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE new Play of *Caractacus* was repeated here, last night, to a crowded house with great applause, having been reduced to three acts, whilst all its splendid scenery and pageantry is retained. Balfe's Opera of *The Siege of Rochelle* was given as an afterpiece.

COVENT GARDEN THEATRE.

YESTERDAY evening, the Tragedy of *Virginius* was performed at this Theatre, followed by Serle's new Drama, called *The Parole of Honor.*

HAY-MARKET THEATRE,

The Love Chase, My Poll and My Partner Joe, and *Swiss Swains,* were the entertainments at this Theatre last night. On Monday, whilst Mr. Elton was attending to his duties at this Theatre, a young fellow went to his house, in appearant breathless haste, and requsted to see Mrs. Elton, to whom he stated, that in consequence of some suddent event the performances at this Theatre were to be changed, and Mr. Elton had sent him for his *Hamlet*'s dress. Mrs. Elton enquired if they were going to play *Hamlet,* "I do not know," said the young man, "but they are in a great deal of bustle, I rather think Mr. Elton is going to play *Jaffier,* for God's sake let me be off with the dress, or I shall be too late." Mrs. Elton having no suspicion of the trick, gave up the dress, with the sword, &c. Mr. Elton, the next morning, gave information of the robbery at Bow Street, principally with the intention of its acting as a warning to the families of his theatrical brethren.

ADELPHI.—Since the famed *Victorine,* Mrs. Yates has never appeared to so much advantage as she does at present in *Valsha,* and in all probability that will equal in attraction that celebrated Burletta. Among the visitors within the last few days have been The Duke of Beaufort, Earl of Chesterfield, Lords Wm. Graham, Lichfield, Seaford, Alvanly, Suffield, Lady Charlotte Bury, Hon. Miss Abbott, Colonels Drummond, Lyster, &c. &c.

The Sacred Harmonic Society intend performing "The National Anthem," by 500 voices, and 50 wind instruments, on her Majesty's return, this evening, from Guildhall. The committee have kindly granted the society the use of the extensive platform erected for the City of London Schools, which will be brilliantly illuminated.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

The Lord Mayor's entertainment to the Princess Catherine, A. D. 1501.—Sir Bartholemew Reed was elected Lord Mayor of London, Michaelmas day 1501. His inauguration feast was of course on the 29th of October following. The Princess Catherine, daughter of Ferdinand and Isabella, sovereigns of Castile and Arragon, on her entrance in London, two days anticedent to her marriage with Arthur Prince of Wales, son of Henry the 7th, was entertained by the Lord Mayor & Corporation, who, together with Wareham, Bishop of London, most manfully distinguished themselves in her reception. The full splendour of the metropolis was drawn forth, and displayed itself in a variety of exibitions, such as pageants, some of which assumed a Dramatic form, and every kind of decoration and embelishment that ingenuity could invent, to give effect to the various scenes.

Mr. Charles Kean will make his first appearance at Drury Lane on Monday, Jan. the 1st.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum.—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism.—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125 Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (3rd Time) an Historical Play, in Three Acts, called

CARACTACUS.

The Overture and New Music composed by M. W. BALFE.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

ROMANS : Claudius Cæsar, *(Emperor of Rome)* Mr BAKER, Ostorius Scapula, *(Proprætor commanding in Britain)* Mr KING, Pænius Posthumus, *(Præfect of the 2nd Legion)* Mr COOPER, Junius, Petilius, Demetrius, Regulus, Drusius, *(Military Tribunes,)* Mess. BRINDAL, J.S. BALLS, HARRIS, DURUSET, H. COOKE, Sempronius, *(a Senator)* Mr S. JONES, Macer,.... .Mr HONNER, A Decurion,.....Mr F. COOKE,

BRITONS : Caractacus, *(the British Chieftain)* Mr BUTLER, Hengo, *(his Son)* by a YOUNG GENTLEMAN, Nenius, *(Brother to Caractacus)* Mr Howell, A Brigantian, Mr M'Ian, *British Chiefs* Mr WEILAND, Mr HATTON, & Mr T. MATHEWS, Guideria, *(Wife to Caractacus)* Mrs LOVELL, Bonvica, *(his Daughter)* Miss CHARLES, Chief Druidess, Miss ROMER, Arch-Druid, Mr TEMPLETON, Mader *(Chief Bard)* Mr GIUBILEI, Conal, & Hoel, *(other Bards)* Mr BALFE, & Mr E. SEGUIN.

The following is the order of the new and extensive Scenery :

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Auburry) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice. richly decorated! (Furnished from the Zooligical Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiess, bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses, Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prætorian Guard. Tribune, attended by his standard bearer. Lictors. followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly Caparisoned, bearing various Crowns aad Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c.&c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army Standard Bearers. Soldiers of the Triumphant Legions, Slingers bearing the Emblem of Victory, &c.

After which, One Act of the New Drama of The

CHILD OF THE WRECK.

Maurice, *(a Dumb Boy)* Madlle. CELESTE.

To which will be added, an Act of Auber's Opera of

MASANIELLO.

Elvira, ... Miss FORDE, Fenella,..... Madlle. CELESTE.

To conclude with, One Act of the popular Ballet, called

The Devil on Two Sticks.

VIVAT REGINA.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

The Duke of Venice, Mr. TILBURY,
Priuli, Mr WALDRON, Bedamar, Mr DIDDEAR,
Jaffier, Mr PHELPS,
Renault....Mr G. BENNETT, Spinosa....Mr PRITCHARD,
Pierre, Mr WARDE,
Elliot, Mr ROBERTS, Theodore, Mr BENDER,
Mezzana, MrCollet, Durand, MrC.J.Smith, Revilledo, MrBecket
Captain of the Guard, Mr Yarnold, Officer, Mr W. H. Payne.,
Belvidera, Miss HELEN FAUCIT.

After the Tragedy, the National Anthem of

"GOD SAVE THE QUEEN,"

1st Verse, Mr WILSON, 2d Verse, Mr H. PHILLIPS,
3rd Verse, Miss SHIRREFF,

After which, the Musical Entertainment of The

WATERMAN.

Bundle, Mr TILBURY, Tom Tug. Mr WILSON,
In which character he will sing
'Then Farewell my Trim built wherry,' 'The Jolly Young Waterman,' and *'The Bay of Biscay O'*
Robin, MrMEADOWS,
Wilhelmina, Miss P. HORTON,
Mrs Bundle, ... Mrs GARRICK,

"RULE BRITANNIA!"

1st Verse, Mr H. PHILLIBS, 2nd Verse, Mr WILSON,
3rd Verse, Miss SHIRREFF.

To conclude with, the Melo-Drama of

The Miller and his Men

Grindoff, (*the Miller*) Mr G. BENNETT,
Lothaire, Mr ANDERSON, Count Friberg, Mr ROBERTS,
Zingra, Mr RANSFORD,
Karl, Mr MEADOWS, Kelmar, Mr TILBURY,
Riber, Mr W. H. PAYNE,
Golotz,..... Mr C. J. SMITH.
Claudine. Miss VINCENT,
Ravina, Mrs W. CLIFFORD, Lauretta, Mrs EAST.

To-morrow, Hamlet, and The Parole of Honor.

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